

THE SUN, WEDNESDAY, SEPTEMBER 27, 1882.

AMUSEMENTS.

POSIES FOR HIS BRIDE.

A New Comer. "Les Manteaux Noirs" of the Standard.

The opening of the regular season at the Standard Theatre was signalized by the production, by Mr. D'Oyley Carte's company, of a new comic opera, the "Manteaux Noirs." What gain there is in having a French title for an English comedy we failed to see. It sounds like a name of affection. If "Black Mantua" was not a good enough name, nothing could possibly have been devised.

The music is by Busoni, and the libretto is attributed to W. Parkes and Harry Ponton. Nothing is said about Sophie, the Queen, and yet forty years ago those distinguished libertines devised the plot. Balfe's *Princess* in Paris, who wrote one of his best and most popular plays, *Le Peintre d'Amour*, after long played in London with English words as "Gormandie." Adelphi Adas also used nearly the same libretto for his "Giselle."

It may be inferred that a plot emanating from such skilful hands and used by such excellent composers is an amusing one, and such is the case.

The dialogue, however, except such as fails to Mr. Mansfield, who takes the character of the Miller, is not sprightly or witty, and the reason why Mr. Mansfield is here is that he has the talent to make it so.

He is a newcomer, but he is a newcomer to the stage, and the audience will be pleased to see him.

The old man took the bouquet the gardener gave him and went away.

The watchman across the street from the Zion Church recited saw the old man again on Saturday morning very early. He entered the yard, took all the flowers that were in bloom, and even pulled up some of the plants by the roots and carried them off. The gardener was informed of this depredation, and he reported to the police, who sent a constable to watch the flowers and prevent any further thefts, but said that it wouldn't be worth while to have any one arrested. Yesterday morning he had another visit, and he was told to leave the flowers alone.

The policeman took him to the Jefferson Market Police Court.

"The constable said he was a policeman," the constable who was standing at Denebross's street, and for years before that was a policeman in Philadelphia. He seemed not to feel the constable's concern about the mystery at all.

He told the constable he was not acting. Other of the principal characters were assumed by Miss Dolores, who sang and acted as well as ever, though pretty, by Miss Carter, who sang and acted as well as ever, neatly, and acted without finish, by Mr. A. Wilkinson, who should have made of the Queen, the one of the features of the play, but who by extravagance and meaningless overacting made it duller and more tiresome than she who took the character of the Queen, but who added nothing to the efficiency of the cast.

The music is in no sense original. It follows old models, sometimes almost too closely, as in the case of the serenade that "Miller" sings, or rather attempts to sing, in the first act, with its motive and mezzo-accompaniment, is a close imitation of the serenade in "Don Giovanni." The ensemble at the close of the second act is done, stand to stand, in the manner of treating his finales. Other parts are parodied from English sources.

Mr. Mansfield, however, though there is much ingenuity and original carpentry, laborediously and not unskillfully built up. And yet the opera is entertaining and will certainly be a success. We hope that this is the first, its excellent plot and secondary action.

It is a good beginning, and we hope he will continue to do well.

Capt. Hooker will take further steps to-day to secure a medical examination of his brother-in-law.

RAGGED THOUGH WELL TO DO.

Philadelphia's Misér who Owned Two Scores Houses and Lived in a Box.

PHILADELPHIA, Sept. 26.—The Rev. Joshua Provine Bond Eddy is dead. He leaves a fortune of upward of \$100,000.

Eddy was a colored man, and lived at 511 South street, a shanty that leans as if it would topple over, and contains hardly a whole window pane.

People who visited it to-day found there a broken table and two or three rickety chairs for furniture and a heap of rags for bed.

Everything was filthy. Although worth a fortune, Eddy denied himself every comfort.

Capt. Hooker, who has been called to the care of the old man, remanded him to the care of medical examiners, for he feared

that he would waste his entire fortune. When Capt. Hooker assured Mr. Cole that taking the plants was necessary, the old man replied:

"It's all right, I'll go to the police and get arrested."

Capt. Hooker will take further steps to-day to secure a medical examination of his brother-in-law.

LAID TO ILL-STOPT VENTS.

Probable Cause of the Castle William Explosions—Two Funerals.

Private Sidner, whose left arm was shattered by the premature explosion of a gun at Castle William, was so low yesterday that the surgeons were unwilling to amputate the arm. It is said that he has expressed a desire to die rather than be crippled. Private Clinton, whose left arm was blown away, was doing well. Funeral services for Privates Malley and Whelan, who were killed, were held yesterday morning at the chapel. The bodies were buried in Cypress Hills Cemetery. Three volleys were fired over each.

Gen. Hancock appointed Gen. Clark of Quincy to learn the cause of the accident. Under their direction Inspector F. B. Riker of the Ordnance Department examined the guns with great care, and found no defect in either of them. They were in thoroughly good condition.

In the gun which first exploded prematurely, they found a piece of bagging from the gunner's pocket, which it was being rammed down. This was taken to show that burning bits of bagging may have been left in the gun.

One of the officers of the castle said yesterday that it was almost impossible to make a soldier understand the absolute necessity of throwing out a gun when it was ready to fire. The Troop won the Boston yesterday by 1 to 0.

The Boston yesterday signed Fred. Galvin, Rose, and Huntington, and agreed to stay with them. The Boston yesterday signed Fred. Galvin, Rose, and Huntington, and agreed to stay with them.

Representatives of the Troy and Worcester Leagues, which include the African Americans, have decided to drop out of the league.

It is said that these clubs will withdraw and that the Leagues will be compelled to find other clubs to take their places.

The fourth race for a purse of \$250 was won by Frank. B. Third, Time 1:32. Moulton, 2nd, 1:32. Frank. B. Third, 2nd, 1:32. Moulton, 3rd, 1:32. Frank. B. Third, 4th, 1:32. Moulton, 5th, 1:32. Frank. B. Third, 6th, 1:32. Moulton, 7th, 1:32. Frank. B. Third, 8th, 1:32. Moulton, 9th, 1:32. Frank. B. Third, 10th, 1:32. Moulton, 11th, 1:32. Frank. B. Third, 12th, 1:32. Moulton, 13th, 1:32. Frank. B. Third, 14th, 1:32. Moulton, 15th, 1:32. Frank. B. Third, 16th, 1:32. Moulton, 17th, 1:32. Frank. B. Third, 18th, 1:32. Moulton, 19th, 1:32. Frank. B. Third, 20th, 1:32. Moulton, 21st, 1:32. Frank. B. Third, 22nd, 1:32. Moulton, 23rd, 1:32. Frank. B. Third, 24th, 1:32. Moulton, 25th, 1:32. Frank. B. Third, 26th, 1:32. Moulton, 27th, 1:32. Frank. B. Third, 28th, 1:32. Moulton, 29th, 1:32. Frank. B. Third, 30th, 1:32. Moulton, 31st, 1:32. Frank. B. Third, 32nd, 1:32. Moulton, 33rd, 1:32. Frank. B. Third, 34th, 1:32. Moulton, 35th, 1:32. Frank. B. Third, 36th, 1:32. Moulton, 37th, 1:32. Frank. B. 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